

BABURAO PATIL COLLEGE OF ART'S AND SCIENCE ANGAR

Program Outcome and Course Outcome

1) Department of Marathi (B.A.)

PROGRAMME OUTCOMES: Department of Marathi After successful completion of three year degree program in B.A. a student should be able to;
Programme Outcomes

P.O. 1- युवक वयोगटातील विद्यार्थ्यांची भाषा व वाङ्मयविषयक मनोभूमिका दृढ होते.

P.O. 2- भाषा व संस्कृती आणि साहित्य व संस्कृती यांचा अनुबंध समजून घेता येतो.

P.O. 3- मातृभाषा व साहित्यातून मानवी जीवनव्यवहार समजून घेता येतो.

P.O. 4- समाजव्यवहारात भाषेचे यथोचित आकलन व वापर करण्याची क्षमता विकसित होते.

P.O. 5- व्यक्तिमत्त्व विकास साध्य करता येतो.

P.O. 6- भाषेवर प्रभुत्व निर्माण करता येते.

P.O. 7- चौकस वाचनातून शब्दसंग्रह वाढतो.

P.O. 8- समाजामध्ये वावरण्यासाठीची संवेदनशीलता विकसित होते.

P.O. 9- नवनिर्मितीक्षमता व अभिव्यक्तिक्षमता विकसित होते.

P.O. 10- सामाजिक बांधिलकी निर्माण होते.

P.O. 11- साहित्य व संस्कृतीविषयी ज्ञान संग्रहण, संक्रमण प्रक्रिया गतिमान होते.

P.O. 12- विशिष्ट समस्यांची चिकित्सा करता येते.

P.O. 13- नोकरी व रोजगाराच्या संधी शोधता येतात.

Course outcomes of Marathi Compulsory subject

साहित्यदर्पण :

- C.O. 1- वैचारिक साहित्याचे स्वरूप लक्षात येते.
- C.O.2- समाजसुधारकांच्या मौलिक विचारांची माहिती मिळते.
- C.O.3- वैचारिक जाणिवा प्रगल्भ होण्यास मदत होते.
- C.O.4- व्यक्तिचित्र, कथा, ललित लेखनाची प्रेरणा मिळते.
- C.O.5- साहित्यातील लालित्याचा आस्वाद घेण्याची क्षमता निर्माण होते.
- C.O.6- लेखनविषयक नियमांची ओळख होते.
- C.O.7- लेखनामध्ये अधिकाधिक अचूकता येते.
- C.O.8- मुद्रितशोधन कौशल्याची ओळख होते.
- C.O.9- मुद्रितशोधक म्हणून रोजगार मिळवता येतो.
- C.O.10- पत्रलेखनाचे कौशल्य अवगत होते.
- C.O.11- परिचयपत्राचा आकृतीबंध लक्षात येतो.

साहित्यरंग (Optional):

- C.O.1- कथा वाङ्मयप्रकाराचे स्वरूप लक्षात येते.
- C.O.2- कथांमधील मूल्य शोधण्याचे तंत्र अवगत होते.
- C.O.3- कथांमधील नैतिक मूल्ये आंगीकरता येतात.
- C.O.4- कथालेखकाचा परिचय होतो
- C.O.5- कथा-कथन तंत्र अवगत करता येते.
- C.O.6- कवितेच्या विविध प्रकारांची माहिती मिळते.
- C.O.7- कवितेच्या विविध कालखंडाचा व प्रवाहाचा अभ्यास होतो.

C.O.8- विद्यार्थ्यांमधील कविमन विकसित होते.

C.O.9- कवितेचे चिकित्सक अध्ययन करण्याची दृष्टी प्राप्त होते.

B.A.II

Paper III कादंबरी वाङ्मय ; वारणेचा वाघ

C.O. 1- कादंबरी साहित्यप्रकाराची ओळख होते.

C.O.2- कादंबरीचे विविध प्रकार व लेखनपद्धती अवगत होते.

C.O.3- कादंबरी अभ्यासाची दृष्टी प्राप्त होते.

C.O.4- विस्तृत समाजजीवन समजून घेण्याची क्षमता निर्माण होते.

Paper IV कवितासंग्रह ;सेतू

C.O.1- कविता या वाङ्मय प्रकाराची समृद्धता अवगत होते.

C.O.2- आधुनिक काळातील नामवंत कवि-कवयित्रींचा परिचय होतो.

C.O.3- काव्यलेखनात रूची निर्माण होते.

C.O.4- कवितेचे चिकित्सक अध्ययन करण्याची दृष्टी प्राप्त होते.

Paper V ललित गद्य व उपयोजित मराठी; जगायचं कशासाठी

C.O.1- व्यक्तिमत्व विकासास चालना मिळते.

C.O.2- आत्मकथन या वाङ्मय प्रकारची ओळख होते.

C.O.3-समाजातील नैतिक मूल्यांच्या जाणीवा विकसित होतात.

C.O.4- महितीपत्रकाची व्यावहारिक उपयोगिता लक्षात येते.

C.O.5- निमंत्रण पत्रिका व महितीपत्रिके चा आकृतीबंध लक्षात येतो.

C.O.6- अहवाल लेखनकौशल्य विकसित होते.

C.O.7- वृत्तपत्रक्षेत्रात रोजगाराच्या संधी उपलब्ध होतात.

C.O.8- निवेदन कौशल्य विकसित होते.

C.O.9- जाहिरात क्षेत्रात संधी उपलब्ध होतात.

Paper VI नाटक वाडःमय; प्रेमा तुझा रंग कसा

C.O.1- नाट्य वाड्मयाचे स्वरूप लक्षात येते.

C.O.2- नाटकाच्या संहितेचा अभ्यास करता येतो.

C.O.3- विद्यार्थ्यांचे संवाद कौशल्य विकसित होते.

C.O.4- भाषेचे स्वरूप व संकल्पना अवगत होतात.

C.O.5 संवेदनशील समाज तयार होण्यास मदत होते.

C.O.6 भाषेविषयी सकारात्मक दृष्टिकोन तयार होतो.

B.A.III

Paper VII साहित्यशास्त्र

1) साहित्य लक्षणा संबंधीच्या विविध सिद्धांताचा परिचय होतो.

2) साहित्याचे स्वरूप समजते .

3) साहित्याच्या विविध प्रयोजनाचा परिचय होतो.

4) साहित्य निर्माती च्या जनक कारणांची माहिती होते.

5) वाड्मयीन अभिरुची वाढते.

Paper VIII : भाषाविज्ञान व व्याकरण

1) मानवी जीवनातील भाषेचे स्वरूप व महत्त्व समजते.

2) भाषाविषयक वैज्ञानिक दृष्टिकोन विकसित होतो.

- 3) भाषिक संप्रेषण विकसित होते.
- 4) भाषा परिवर्तनाचे स्वरूप होते.
- 5) मराठी भाषेच्या व्याकरणाचे स्वरूप समजते.

Paper IX मध्ययुगीन मराठी वाङ्मयाचा इतिहास

- 1) मध्ययुगीन मराठी वाङ्मयाच्या इतिहासाचा परिचय होतो.
- 2) या कालखंडातील वाङ्मयीन निर्मिती च्या प्रेरणा ची ओळख होते.
- 3) मध्ययुगीन वाङ्मयीन स्वरूप व वैशिष्ट्याचा अभ्यास होतो .
- 4) प्रमुख संप्रदाय व ग्रंथ निर्मिती यांचा अनुबंध स्पष्ट होतो.
- 5) सांस्कृतिक पार्श्वभूमी समजते..
- 6) रचना प्रकार व भाषेचे स्वरूप समजते.

Paper X : उपयोजित मराठी.

- 1) मराठी भाषेचे जीवनाच्या विविध क्षेत्रातील उपयोजनाचा परिचय होतो.
- 2) दोन व्यक्तित्ना जोडण्याचे माध्यम म्हणून पत्राचे स्वरूप समजते.
- 3) व्यावसायिक क्षेत्रातील भाषिक उपयोजन विद्यार्थ्यांना अवगत होते.
- 4) विद्यार्थ्यांना भाषिक कौशल्य आत्मसात करण्याची प्रेरणा मिळते.
- 5) सृजनशील निर्मिती मध्ये भाषिक उपयोजन करण्याची क्षमता निर्माण होते.

Paper XI :आधुनिक मराठी साहित्यातील विविध प्रवाह (ग्रामीण व दलित)

- 1) आधुनिक मराठी साहित्यातील प्रवाहाच्या निर्मितीची पार्श्वभूमी समजते..
- 2) ग्रामीण व दलित साहित्य प्रवाहाची संकल्पना, प्रेरणा व स्वरूप समजते.

- 3) ग्रामीण व दलित साहित्य प्रवाहाचा उद्गम व विकास स्पष्ट होतो.
- 4) ग्रामीण कवितेचे स्वरूप सांगुन नेमलेल्या कवितांची आशय सुत्रे, ग्रामीण जीवन चित्रण, भाषा समजते.

Paper XII : साहित्यशास्त्र

- 1) शब्दशक्तीचे प्रकार व स्वरूप समजते.
- 2) साहित्य प्रकाराची ओळख होते.
- 3) साहित्याचा भाषा विचार समजते.
- 4) साहित्य मूल्यांची जाणीव होते.
- 5) साहित्य विषयक विचार ,जाणीवा वृद्धिंगत होतात.

Paper XIII : भाषाविज्ञान व व्याकरण

- 1) भाषाविज्ञान व मराठी भाषा यांच्यातील अनुबंध स्पष्ट होते.
- 2) वर्णनात्मक भाषाविज्ञानाचा परिचय होतो.
- 3) मराठी भाषा व बोली यांच्यातील परस्परसंबंध स्पष्ट होते.
- 4) मराठी भाषेची व्याकरणीक व्यवस्था समजते.

Paper XIV : मध्ययुगीन मराठी वाङ्मयाचा इतिहास

- 1) मध्ययुगीन वाङ्मयीन निर्माती च्या प्रेरणाचा परिचय होतो.
- 2) सांस्कृतिक पाश्र्वभूमी समजते.

- 3) मध्ययुगीन वाङ्मयीन स्वरूप व वैशिष्ट्याचा अभ्यास होतो.
- 4) मध्ययुगीन वाङ्मयीन प्रकाराचे रचना प्रकार व भाषेचे स्वरूप स्पष्ट समजते.

Paper XV : उपयोजित मराठी

- 1) मराठी भाषेच्या विविध क्षेत्रातील उपयोजनाचा परिचय होतो..
- 2) विद्यार्थ्यांचे व्यक्तिगत विकास व अभिव्यक्ती कौशल्य विकसित होतात.
- 3) व्यावसायिक क्षेत्रातील भाषिक उपयोजन अवगत होते.
- 4) लेखन विषय जाणीवा निर्माण होतात.

Paper XVI आधुनिक मराठी साहित्यातील विविध प्रवाह (स्त्रीवादी व मुस्लिम)

- 1) आधुनिक मराठी साहित्यातील प्रवाहाच्या निर्मितीची पार्श्वभूमी समजते.
- 2) स्त्रीवादी व मुस्लिम साहित्य प्रवाहाची संकल्पना व प्रेरणा स्वरूप अवगत होते..
- 3) स्त्रीवादी व मुस्लिम साहित्य प्रवाह उदगम व विकास स्पष्ट होते..
- 4) स्त्रीवादी कादंबरीचे स्वरूप सांगुन नेमलेल्या कलाकृतीतील आशयसुत्रे, समाज चित्रण, घटना, प्रसंग, व्यक्तिरेखा व भाषा अवगत होते..
- 5) मुस्लिम आत्मचरित्राचे स्वरूप सांगुन नेमलेल्या कलाकृतीतील आशयसुत्रे, समाज जीवन, संघर्ष, वैचारिकता, भाषा स्पष्ट होते.
- 5) दलित कथेचे स्वरूप सांगुन नेमलेल्या साहित्यातील आशय, सामाजिकता, वैचारिकता, भाषा स्पष्ट होते.

Bachelor of Arts Part – I GEOGRAPHY

Semester – I Geomorphology Paper I : Geomorphology

Semester – II Human Geography Paper II: Human Geography Optional Subjects under the Faculty of Science.

The Geography students of B. A. Part-I can better understand all latest concepts in Geomorphology and Human Geography in brief but in adequate manner.

Outcome;

- The objective of this course is to introduce the latest concepts in Geomorphology,
- Specifically in Rocks,
- Diastrophic movements,
- Denudation and land forming processes, Human races.
- Population growth, Composition of Population and Settlement

Subject – Geography Paper No.-III (Geography C3)

Title of the Paper- Climatology

Outcomes:

- To make the students familiar with new terms and concept of climatology.
- To know the constituents of atmosphere and its dynamic nature
- To know the contribution of atmosphere in the making of earth habitable.

Subject – Geography Paper No.-IV (Geography C4)

Title of the Paper- Geography of India

Outcomes:

- To synthesize students with various facts of India viz. Physiography, Climate, Soil, Vegetation and Resources
- To synthesize students with various facts of India viz. Agriculture, Industries, Population, Social and Regionalization of India

Subject – Geography Paper No- V (GeographyC5)

Title of the Paper- Economic Geography

Outcomes:

- To acquaint the students with economic activities i.e. Agriculture, Manufacturing, Transport, Trade and Services.
- To acquaint the students with economic activity models.

Subject – Geography I.D.S.(Generic Elective II)

Title of the Paper: Tourism in India

Outcomes:

1. To acquaint the student with basic concept of Tourism development in India.
2. To familiarize the student about Geographical, Historical, Religious and cultural Tourist Places in India.
3. To prepare the students for the Tourism planning.

Subject – Geography Paper No- VI (Geography C 6)

Title of the Paper- Environmental Geography

Outcomes:

- To acquaint students with concept of environmental geography.
- To study the relation between human and environment.
- To introduce the students with environmental problems, programmes and policies

Subject – Geography I.D.S. (Generic Elective I)

Title of the Paper- Introduction to Tourism Geography

Outcomes:

1. To acquaint the student with basic concept of Tourism Geography.
2. To understand the factor affecting the Tourism Geography.
3. To familiarize the classification, marketing, infrastructure & impact of Tourism

GEOGRAPHY (Special)

Practical Paper III: Topographical Maps and Statistical Methods

Outcomes:

1. To acquaint the students with the Topographical Maps
2. To introduce the students about Statistical Methods in Geography.

GEOGRAPHY (Special)

Practical Paper IV: Surveying and Field Work

Outcomes:

1. To acquaint the students with the Surveying
2. To introduce the students about Field Work.

B.A. Part- III GEOGRAPHY

Semester-V

Paper Title: -Urban Geography (Paper- VIII)

Outcomes:-

1. To familiarize the students with the conceptual theoretical & empirical development in settlement studies in geography and current settlement scenario in the world & India.
2. To provide the students in idea about international & national concerns on settlement issues.

B.A. Part- III GEOGRAPHY

GEOGRAPHY (Special)

Practical Paper IICARTOGRAPHIC AND ADVANCED TECHNIQUES IN GEOGRAPHY

Outcomes;

1. To enable the students to use various cartographic Technique.
2. To introduce the importance & basic principles of Remote Sensing, G.I.S. & G.P.S.

B.A. Part- III GEOGRAPHY

Semester-VI

Paper Title: Geography of Economic Activities (Paper- X)

Outcomes:-

Development in science and technology has changed the pattern of economic activities throughout the world. The major objectives of Economic Geography are as follows.

1. To acquaint the students with economic activities i.e. Agriculture, Manufacturing, Transportation economic & Trade and Tourism.
2. To acquaint the students with basic concepts of Regional Planning.

B.A. Part- III GEOGRAPHY

Semester-VI Paper

Title: -Applied Geography (Paper- XII)

Outcomes:-

1. To familiarize the students Nature & Scope of Applied Geography.
2. To understand the various issues related to physical environment, human resources and economy etc.

B.A. Part- III GEOGRAPHY

Semester-V

Paper Title: Development of Geography (Paper- IX)

Outcomes:-

1. To introduce the students to the Philosophical and Methodological foundation of the geography.
2. To provide information related to the major landmarks in development of geographical thought.

B.A. Part- III GEOGRAPHY

Semester-VI

Paper Title: -Political Geography (Paper- XI)

Outcomes:-

1. To understand the basic concepts of political geography.

2. To familiarize the students with the geographical factors which have a bearing on the geopolitical/administrative organization of space.

3. To enhance awareness of multidimensional nature of geo-political space.

Department of English UG Program Outcomes

B.A /B. Sc. Part–III

English (Compulsory)

Text Prescribed: Literary Quest

Semester V&VI

The purpose of this course is to introduce students to the theory, fundamentals and tools of communication and to develop in them vital communication skills which should be integral to personal, social and professional interactions. One of the critical links among human beings and an important thread that binds society together is the ability to share thoughts, emotions and ideas through various means of communication: both verbal and non-verbal. In the context of rapid globalization and increasing recognition of social and cultural pluralities, the significance of clear and effective communication has substantially enhanced.

The present course hopes to address some of these aspects through an interactive mode of teaching-learning processes and by focusing on various dimensions of communication skills. Some of these are: Language of communication, various speaking skills such as personal communication, social interactions and communication in professional situations such as interviews, group discussions and office environments, important reading skills as well as writing skills such as report writing, note-taking etc.

This textbook presents balanced treatment of both the theory and applications of communication. Content includes strong coverage of ethics, cross-cultural communication and the newest technological influences in communication. Unique prose and poems are provided. Coverage of listening skills, intercultural communication, developing PowerPoint presentations, and writing instructions has been extensively enhanced. This book captures the dynamics of communication. It presents the subject in a fascinating way, powerfully stimulating and motivating readers. This book will give the foundation for excellent, effective, and practical communication and will definitely satisfy the literary quest of students.

Course outcomes:

By the end of the course students will

- Be competent and proficient to communicate properly
- Understand the social commitment and value of good communication
- Be creative and will try his hands in writing from time to time
- Be a good communicator

B.A (English) Part–III
Introduction to Literary Criticism
(Paper-VII)

This paper explores the various terms and concepts of literary criticism. The various critical theories enable the students to appreciate and analyze the literary texts. It provides the knowledge of how to read literary texts. It introduces ways in which scholars of literature have tried to interpret texts, and will learn how to read texts using the methods they have developed. It also develops the ability of the students to critically appreciate the poems and prose.

Course Outcomes:

By the end of the course the students will:

- 1) Understand the basics of literary criticism.
- 2) Have a critical approach to literature.
- 3) Understand the major trends in literary criticism.
- 4) Critically appreciate the poem and prose.
- 5) Develop an ability to apply the critical view to literary texts.

B.A (English) Part–III
British Literature (Paper-VIII)

British literature is widely read and interpreted worldwide. It is necessary for the students to get introduced to different literary forms practiced by the writers in the British literary tradition.

Course Outcomes:

By the end of the course the students will:

- Gain knowledge, stylistic strategies and diction of British literature.
- Be able to explore the creativity and the human experiences in fiction, poetry and drama.
- Be able to cultivate aesthetic and ethical values in life through literary texts.
- Gain knowledge of major trends and traditions of British literature

B.A (English) Part–III
Indian English Literature
(Paper-IX)

In continuation with study of representative early 20th century Indian English writers/writing in B.A. Part II, students are to be further acquainted with development of this body of writing in later 20th and early 21st century with a focus on major literary genres.

By the end of the course, students will-

- Understand gradual development of Indian English literature from mid-twentieth century to post 2000 period.
- Get acquainted with major genres/themes through the study of texts prescribed.
- Get familiar with Indian socio-cultural ethos as revealed through texts prescribed and try to correlate it with everyday situations.
- Be able to understand and interpret literature on their own and in further cultivate interest in study of literatures in English.

B.A (English) Part–III
Literatures in English (Paper-X)

Many outstanding personalities have been contributing across the world to the literatures in English. It is essential to introduce the students to these writers of world literature and the culture and the subject matter they handled in their writings.

Course Outcome

By the end the course, the students will:

- Understand Afro-American fiction
- Understand features of Postcolonial Fiction
- Be able to respond critically to world literatures in English
- Get acquainted with cultures across the world through literature

B.A (English) Part–III
Introduction to the Structure and Function of Modern English
(Paper-XI)

Linguistics being concerned with the nature of language and communication deals both with the study of language and the general properties common to all languages. It also includes explorations into the nature of language variation and how it can be acquired. It's a fast growing and

exciting field as diverse as psychology, philosophy, education, sociology, anthropology, computer science and artificial intelligence. A student with an interest in linguistics can choose among several different career paths.

Course Outcome:

By the end of the course students will:

- Understand various concepts in linguistics.
- Get acquainted with various branches of linguistics.

**Syllabus, Name of the Course: B.A.II
Compulsory English
(Semester III and IV)**

English being a global language has acquired importance for success in academic and professional areas. The syllabus prescribed for the present paper introduces to the students soft skills and communication skills, grammar, prose and poetry. They are prescribed and designed with student centric and practical approach.

Course Outcome ;At the end of the course the students will

- Acquire language skills required for day to day and specific purpose.
- Be able to interpret and illustrate concepts of Communication, Prose and Poetry.
- Be able to analyze and interpret the text prescribed.
- Develop certain life skills and strengthen strategies to develop vocabulary

**B.A. - II (Semester III)
English Optional
BRITISH LITERATURE
Paper No. III**

British literature is widely read and interpreted worldwide. It is necessary to introduce to the students different British literary forms and literary traditions.

Course Outcome: At the end of the course the students will be

- Familiar with a few British writers
- Familiar with some of the dramas and dramatists
- Able to understand the features of the text.

**B. A. – II (Semester IV)
ENGLISH (OPTIONAL)
INTRODUCTION TO LANGUAGE
PAPER NO. V**

The paper 'Introduction to Language' is introduced to B.A. –II (Optional) students for Semester IV with the aim to introduce English language. The aim of the paper is to familiarize students with the nature of human language and animal communication systems. The paper will also acquaint students with speech and writing which are two forms of language. The paper has two more chapters on phonology and morphology. These topics introduce the students with the basic concepts of language study and linguistics.

Course outcome ;At the end of the course the students will be

1. Student will know the nature of human language and animal communication system.
2. Students will know the characteristics of speech and writing.
3. Students will be able to do Phonemic transcription of words in English.
4. Student will able to identify word formation process of word
5. They will be able to coin new words.

**B.A. Part – II (English)
Indian Writing in English
(Paper-IV and VI)
Semester III & IV**

In continuation with study of representative early 20th century Indian English writers/writing in B.A. Part II, students are to be further acquainted with development of this body of writing in later 20th and early 21st century with a focus on major literary genres.

❖ **Course Outcome:**

By the end of the course, students will-

- Understand gradual development of Indian English literature from mid-twentieth century to post 2000 period.
- Get acquainted with major genres/themes through the study of texts prescribed.

- Be familiar with Indian socio-cultural ethos as revealed through texts prescribed and try to correlate it with everyday situations.
- Be able to understand and interpret literature on their own and in further cultivate interest in study of literatures in English.

Syllabus, Name of the Course: B.A., B.Com. and B. Sc. Part I
Compulsory English
 Semester I and II

English is the secondary language introduced as the compulsory subject at B.A., B.com and B. Sc. Part I. The text prescribed for the syllabus is divided into four sections. It includes prose, poetry, grammar and communication skills. The prose and poetry section aim to strengthen students' reading as well as comprehension skills and give them an opportunity to develop literary sensibility and taste. The section on grammar and vocabulary provides brief, useful guidelines on the form and the function of language. The section on communication skills includes topics on useful oral and written communication necessary in the present global scenario.

Outcome : At the end of the course students will

- Understand the concepts of communication.
- Expand their vocabulary after reading the prescribed texts.
- Attain writing, speaking, reading, & listening competence.
- Be aware of the correct usage of English grammar
- Become familiar with selected literary forms, develop and strengthen their imaginative ability and the ability to analyze different literary forms.

B. A. –I
(Semester I and II)
ENGLISH (OPTIONAL)
INTRODUCTION TO ENGLISH LITERATURE
PAPER NO. I

Introduction to English Literature and Language paper is introduced to B.A. –I (Optional) students for the 1st and 2nd semester with the aim to introduce students to various literary forms in English literature and language. The Poems and Short Stories, One Act Plays and Literary Terms prescribed for the syllabus will help them to develop interest in reading English literature written worldwide.

Outcome : At the end of the course students will be

- Familiar with the various forms of the literature

- Able to analyze the forms of literature
- Able to interpret the text